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Zahoor Ul Akhlaq, Zahoor Ul Akhlaq, Roger Connah, LAAL, 2000, 0968794904, 9780968794906, . .

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Journeys of the spirit Pakistan art in the new millennium, Salwat Ali, Foundation for Museum of Modern Art, Idara Saqafat-e-Pakistan, 2008, , 345 pages. Articles on the exclamation and amplification of Pakistan art in the millennium years 2000-2005; previously published..

Finland , Roger Connah, 2005, Architecture, 284 pages. Buildings speak volumes, not just about their occupants or owners, but about the countries in which they exist. From colonnades to paving stones, the architecture of any ....

Mirror Mirror Self-Portraits by Women Artists, Liz Rideal, 2002, Art, 120 pages. Explores the history and function of the self-portrait in the work of forty women artists from the mid-seventeenth century to the present day..

Rashid Rana Everything Is Happening at Once, Rashid Rana, 2012, , 119 pages. This publication celebrates internationally acclaimed artist Rashid Rana's first solo public exhibition in the UK. The exhibition Rashid Rana: Everything is Happening at Once ....

My journey selected poems of Ali Sardar Jafri : Urdu poems with English translation, Ali Sardar Jafri, Baidar Bakht, Kathleen Grant Jaeger, 1999, , 409 pages. .

Beyond the page contemporary art from Pakistan : an exhibition presented by Asia House, in partnership with Manchester Art Gallery and Shisha : [works in the exhibition], Hamra Abbas ... [et al.], Hammad Nasar, Hamra Abbas, Anita Dawood, Roger Connah, 2007, Art, 68 pages. .

Black Hills , Nora Roberts, Jul 1, 2009, , 544 pages. Lil Chance fell in love with Cooper Sullivan pretty much the first time she saw him, an awkward teenager staying with his grandparents on their cattle ranch in South Dakota ....

Where Three Dreams Cross 150 Years of Photography from India, Pakistan and Bangladesh / 150 Jahre Fotografie Aus Indien, Pakistan und Bangladesch, , Nov 30, 2010, , 375 pages. Histories of photography, as presented through books or exhibitions in the twentieth century, have been dominated by Europe and America. This publication and the exhibition it ....

Hanging fire contemporary art from Pakistan, Salima Hashmi, Iftikhar Dadi, Naazish Ata-Ullah, Asia Society. Museum, Sep 29, 2009, Art, 159 pages. Accompanying the first U.S. museum exhibition devoted to contemporary art from Pakistan, this dynamic catalogue provides a groundbreaking look at recent and current trends in ....

Memory, metaphor, mutations contemporary art of India and Pakistan, Yashodhara Dalmia, Salima

Hashmi, 2007, Art, 227 pages. Increasingly, as boundaries are being dissolved and interactive realities are becoming evident, the cultures of India and Pakistan are beginning to draw attention. Within the ....

Contemporary painting in Pakistan , Marcella Nesom Sirhandi, 1992, Painting, Pakistani, 176 pages.

Art views encounters with artists in Pakistan, Marjorie Husain, 2005, Art, 214 pages. .

The Art of Reflection Women Artists' Self-portraiture in the Twentieth Century, Marsha Meskimmon, 1996, Art, 236 pages. Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan. In this carefully crafted volume, Michael ....

But is it Art? An Introduction to Art Theory, Cynthia A. Freeland, 2001, Art, 231 pages. From Andy Warhol's Brillo boxes to provocative dung-splattered madonnas, in today's art world many strange, even shocking, things are put on display. This often leads ....

Exploring BC's Pictographs A Guide to Native Rock Art in the British Columbia Interior, Simon Nankivell, Russell Mussio, David Wyse, Aug 1, 2003, , 160 pages. This book provides information on the pictographs at 250 locations in the Kamloops/Okanagan area, the Kootenays, the Lillooet area, and the Smithers/Vanderhoof/Fort St. James ....

Karkhana A Contemporary Collaboration : M. Imran Qureshi ..., Hammad Nasar, Qamar Adamjee, Aldrich Museum of Contemporary Art (Ridgefield, Conn.), Asian Art Museum--Chong-Moon Lee Center for Asian Art and Culture, 2005, , 112 pages. Karkhanas were first established in the fourteenth century as art and artisan collectives to produce textiles, weaponry and other objects for South Asian sultanates ....

Aaltomania Readings Against Aalto?, Roger Connah, Alvar Aalto, 2000, , 190 pages. This entertaining insider's look at Finnish architecture considers the importance of the 1990s decade to its style—significant for new buildings such as the Washington Embassy ....

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