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A City for All Seasons: The Story of Melville, William S. Cooper, Gilbert McDonald, City of Melville, 1989, 0949663034, 9780949663030, . .

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Open New Designs for Public Space, Raymond W. Gastil, Zoë Ryan, Feb 1, 2004, Architecture, 127 pages. "Open" documents the spaces included in the landmark exhibition of the same name with detailed descriptive texts and an array of photographs and drawings. It encompasses a

Australian Books in Print , , 1980, Language Arts & Disciplines, . .

Catalogue ... , Memphis Bar and Law Library Association. Law Library, 1882, , 59 pages. .

Sustainable communities a new design synthesis for cities, suburbs, and towns, Sim Van der Ryn, Peter Calthorpe, 1986, , 238 pages. .

From the earth summit to Local Agenda 21 working towards sustainable development, William M. Lafferty, 1998, , 280 pages. Agenda 21 of the United Nations Conference on Environment and Development called for the participation and cooperation of local authorities in support of its economic, social

Those were the days , Arthur Reid, Jan 1, 1986, History, 330 pages. .

Campus at Crawley a narrative and critical appreciation of the first fifty years of the University of Western Australia, Fred Alexander, 1963, Education, 875 pages. .

Campus in the Community The University of Western Australia, 1963-1987, Brian De Garis, 1988, History, 434 pages. .

Deepwater Petroleum Exploration & Production A Nontechnical Guide, William L. Leffler, Richard Pattarozzi, Gordon Sterling, 2003, Technology & Engineering, 166 pages. Provides coverage of all aspects of deepwater operations, including historic background; drilling and completing wells; development systems; fixed structures; floating

Megisti in the antipodes Castellorizian migration and settlement to W.A., 1890-1990, John N. Yiannakis, Jan 1, 1996, Social Science, 267 pages. .

Selected Poetry , John Donne, 1998, Poetry, 265 pages. John Donne (1572-1631) is perhaps the most important poet of the seventeenth century. In his day it seemed to his admirers that Donne had changed the literary universe, and he

Total Landscape, Theme Parks, Public Space , Miodrag Mitrasinovic, 2006, Architecture, 296 pages. Placing theme parks from the United States, Europe and Asia in a comparative,

multidisciplinary framework, this fascinating book argues that these fantasy environments are an

Responsive Environments A Manual for Designers, Ian Bentley, 1985, Architecture, 151 pages. Clearly demonstrates the specific characteristics that make for comprehensible, friendly and controllable places; 'Responsive Environments' - as opposed to the alienating

Western landscapes , Joseph Gentili, 1979, Business & Economics, 526 pages. .

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